

## CAROLINE NADEAU- BIOGRAPHY

**Caroline Nadeau** is a versatile singer, arranger, composer, backing vocalist, and teacher who has been active in the music industry for over 25 years. She has graced stages at prestigious events such as the Montreal International Jazz Festival, the Sasktel Saskatchewan Jazz Festival, the Edmundston Jazz & Blues Festival, and Germany's Mommenta Festival. Known for her engaging stage presence, she has also collaborated with the Orchestre Symphonique de Longueuil in a tribute to Ella Fitzgerald.

Caroline has released multiple critically acclaimed albums, including *Si Fragile* and *Chansons pour durer toujours*, both of which received nominations at the ADISQ gala for Album of the Year – Jazz Interpretation.

Caroline's latest project, *Forever Lasting Canadian Songs* (2023), revisits 10 emblematic songs popularized by legends like Gordon Lightfoot, Neil Young, Joni Mitchell and Leonard Cohen, offering a soulful, groove-filled journey through over 50 years of music. The album received many warm reviews here, as well as internationally.

In addition to her solo career, Caroline is a long-time member of the jazz vocal ensemble Bémol 9, with whom she has recorded six albums: *Hiatus*, *Blanc*, *Vokaléidoscope*, *Snapologie*, *Festival de Ritmo et Noël*.

Alongside her artistic activities, Caroline has been teaching jazz and popular singing for more than 25 years at University and College levels; she is currently a teacher at the Cégep regional de Lanaudière in Joliette.

A classically trained flautist, Caroline holds a master's degree in jazz singing and performance from Laval University under the direction of the great Rancee Lee, in addition to two bachelor's degrees; one in jazz singing from the University of Montreal and the other in music teaching from the University of Quebec in Montreal.

## DISCOGRAPHY

2023 *Forever lasting Canadian songs*, Caroline Nadeau, Disques Jazzazoue  
2023 *Hiatus*, Vocal Jazz Ensemble Bémol 9, Independent Label  
2020 *Blanc*, Vocal Jazz Ensemble Bémol 9, Independent Label  
2013 *Chansons pour durer toujours*, Caroline Nadeau, Ekitable Records  
2013 *Vokaléidoscope*, Vocal Jazz Ensemble Bémol 9, Independent Label  
2008 *Snapologie*, Vocal Jazz Ensemble Bémol 9, Independent Label  
2007 *Si Fragile*, Caroline Nadeau, Interdisc Distribution  
2002 *Autour de minuit*, Caroline Nadeau Jazz Band, Local distribution  
1998 *Festival de Ritmo*, Vocal Jazz Ensemble Bémol 9, Lost Chart  
1996 *Noël*, Vocal Jazz Ensemble Bémol 9, Lost Chart

## BOURSES, AWARDS AND HONORS

2021 Laval University Music Excellence Scholarship – Masters in Jazz Performance  
2014 Nomination at the 2014 ADISQ Gala in the category Jazz album of the year – interpretation: Songs to last forever  
2007 Nomination at the 2007 ADISQ Gala in the Jazz Album of the Year category – performance: Si Fragile  
2007 Number 1 on the Jazz and blues charts, CIBL radio station, Montreal: song Si Fragile  
2005 Grant from the Conseil des Arts du Québec – Research and creation  
2002 10th position of the best jazz albums for 12 weeks on Galaxie, ranking of Ross Porter: album Around midnight  
2001 Young volunteers grant from the government of Quebec – album Around midnight